

*(Un)ité*

Solo show by Hsin-Yun Tsai (FR, TW)

Galerie des AAB, Paris

07.01-24.01.2024

Curator: Ekaterina Skorokhodova

*The exhibition explores the phenomenon of memory, time and human existence. These notions are considered as a matter of personal experience, but also as a reference to history and society. The exhibition brings together a photo-sculpture, a series of photographs and neon installations. The artist is interested in the boundaries between individuals and history, between political and cultural heritage. When do we cease to be individuals and become part of history instead? She explores the social structures that govern us all, investigating time as the system upon which we build our shared reality. Various forms of archival materials often serve as the foundation of her works.*



*In the mud*

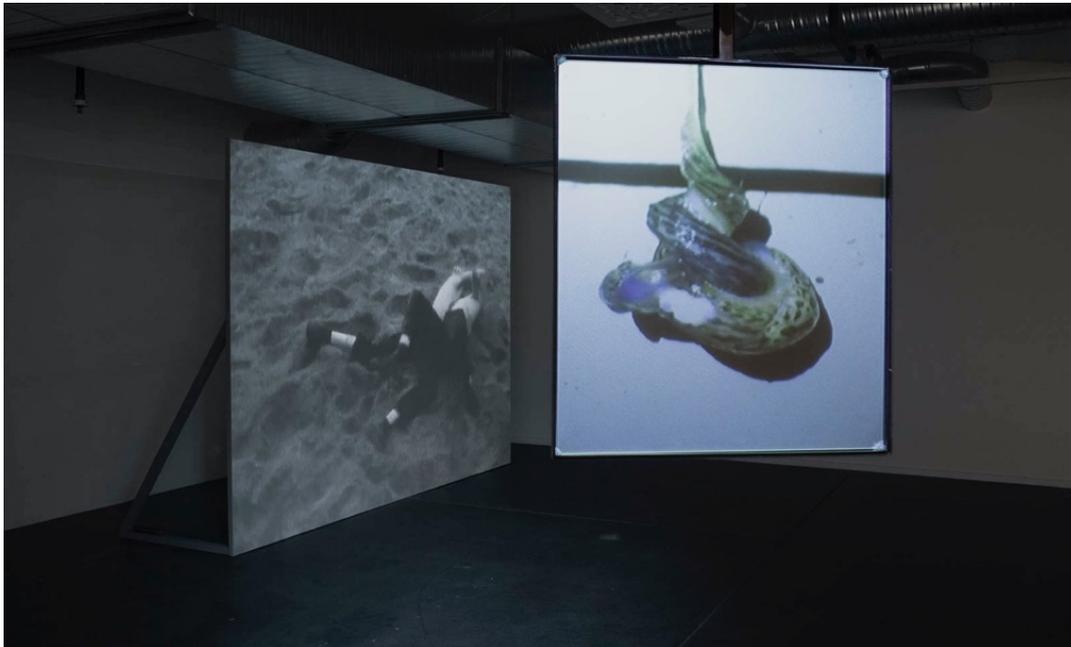
Solo show by Lisa Grip (SE)

21.11-01.12.2019

Galleri Kontrast, Stockholm

Curator: Ekaterina Skorokhodova

*The exhibition questions the intimacy, the strength and the liberation found in human relationships. Presenting a series of complex and confusing scenarios through photography and moving image, the works oscillate between secrecy and voyeurism. In his situational compositions, we can see people dissolving and detaching. The exhibition consists of video works, lumen prints and a living installation.*



*Ars Memoria- Memes for Imagination*

Solo show by Helene Nymann (DK)

14.06.–15.09.2019

Kunsthall Aarhus, Danmark

Assistant Curator

*The exhibition explores the notion of embodied knowledge, memory-systems and experimental forms of receiving and transmitting ideas. It includes sculptures and a video work. Ars Memoria – Memes for Imagination brings the encyclopaedic systems of the past and the near future together in a speculative rumination on memory and consciousness. Operating between past and future findings of learning, the works speak about our memory's fragile state, but also about how to activate its potential in a modern technological world. As our memory is continuously challenged by the flow of impressions, information and new technologies, we tend to simultaneously abandon our own internal mechanisms for recall.*



*Water from Ganges River in the Cup Made with Newspaper from Congo*

Solo show by Kim Beom (KOR)

30.01.–19.05.2019

Kunsthal Aarhus, Danmark

Assistant Curator

*The solo exhibition shows a broad range of Korean artist Kim Beom's work and his approach to making art. Kim is interested in how we see and interpret the world and what happens to objects, when our point of view is slightly altered. In this simple, but radical change of perception, Kim questions the ways in which recognition is related to the act of seeing. His complex works address the relationship between the image and imagery, between facts and fiction, between the visual and tactile encounter. There are often humorous approaches to his examinations. The words and the titles are playful and crucial denominators in the works. Kim's subtle imagery and texts are full of puns; they point out absurdities in everyday life and society in general. The title of the exhibition, *Water from Ganges River in the Cup Made with Newspaper from Congo*, is a good example of Kim's humble, poetic playfulness and complex worldview. Everything is tied together, and nothing is what it appears to be.*

