

Mathilde Walker-Billaud

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CURATORIAL PROJECTS

- Oct 2019-Nov 2020 Bonniers Konsthall Museum, Stockholm, Sweden**
Exhibition Curator. Conceived, coordinated and installed *The World Is Gone, I Must Carry You* (Sept 2-Nov 1, 2020). Exhibition includes existing works by Susan Hiller, Bethan Huws, Sky Hopinka, Gala Porras-Kim and a new commission by Krista Belle Stewart. Wrote the exhibition text and the wall labels; participated in the production of a video documenting the exhibition. Organized and hosted a webinar with artist Synnøve Persen.
- July 2019-Jan 2020 Triangle Arts Association / UnionDocs / French Embassy, Brooklyn**
Program Co-Curator. Initiated and co-organized *Women in Public* as part of the festival “Brooklyn Falls for France” (January 23-26, 2020). Commissioned “Itinerant Women” a visual and performative lecture by writer Nathalie Léger at Triangle Arts. Hosted and programmed “Gone to Earth” a screening/lecture with Jessica Bardsley, Charlotte Prodger and Elvia Wilk at UnionDocs.
- Jan 2019-Dec 2020 The Flaherty Film Seminar, New York City**
Fall 2019 Flaherty NYC Co-Programmer. Co-conceived and organized *Surface Knowledge*, a film series (including discussions and performances) at Anthology Film Archives and the Metrograph (October 5-December 14, 2019). Hosted a conversation with artists Ellie Ga and Felipe Meres. **Films by** Pia Borg, Thirza Cuthand, Gunvor Nelson, Ana Mendieta, Sondra Perry, Pipilotti Rist, Superstudio. **Artists in person:** Bill Basquin, Yto Barrada, Sara Cwynar, Zachary Epcar, Ja’Tovia Gary, Joan Jonas, Katherin McInnis, Francesca Panetta, Jennifer Peterson, Joshua Gen Solondz, Maryam Tafakory, Andrei Ujică.
- Sept 2014-Oct 2019 UnionDocs, Center for Documentary Arts, Brooklyn**
Series Curator. Hosted and organized *What You Get Is What You See*, a screening and lecture series about spectatorship. **Guests:** Lawrence Abu Hamdan, Melanie Bonajo, Jace Clayton, Ilana Harris-Babou, David Levine, Elisa Giardina Papa, Martha Rosler, Luc Sante, Pilvi Takala.

WORK EXPERIENCE

- Sept 2014-Oct 2018 UnionDocs, Center for Documentary Arts, Brooklyn**
Workshop Programmer. Initiated, developed and co-led a series of workshops dedicated to nonfiction media forms (two to five-day educational programs for a group of fourteen people). Co-defined the curriculum and co-wrote all communication materials. Oversaw budget, logistics, outreach, partnerships and hiring (TA, instructors). **Topics:** archives and documentary practices, socially engaged documentary art, feminist filmmaking, narration and voices, personal documentary, sound walks, podcasting, short forms. **Co-instructors:** Mitra Kaboli, Penny Lane, Irene Lusztig, Pejk Malinovski, Pooja Rangan, Courtney Stephens, Genevieve Yue. **Workshop Guests:** Kevin Jerome Everson, John Gianvito, Jill Godmilow, Barbara Hammer, Kirsten Johnson, Alexandra Juhasz, James N. Kienitz Wilkins, Rick Prelinger, Jackson Polys, Michael Robinson, Brett Story, Stefani Saintonge, Pacho Velez.

Jun-Jul 2018

MoMA Department of Media and Performance, New York City

Mentee (under the supervision of Ana Janevski and Martha Joseph). Developed research packet on Guy de Cointet works in MoMA's collection, drafted performance history/bibliography for the work, and investigated recent reconstructions of Cointet's performances.

Sept 2014-Sept 2017

Nora Chipaumire Company, New York City

Manager and Artistic Advisor. Liaison between artist, booking agent, performers, funders and curators (MAPP International, Foundation for Independent Artists, BAM, Peak Performances, Walker Art Center, Théâtre de la ville, Festival Theaterformen). Supervised the artist's and the company's activities in the USA and abroad (artistic planning and strategy, production of new creations, tours and residencies, administration, hiring and budget). Composed and coordinated communication materials as well as fundraising and grant applications (Fondation d'entreprise Hermès, NEA, MAP Fund, APAP, NDP).

Mar 2010-Jan 2014

Conseil de la création artistique / Villa Gillet, Lyon-New York City

Program Officer. Curatorial and Production Assistant of Guy Walter, Artistic Director of the international festival *Walls and Bridges*, a series of public programs including talks, exhibitions, performances and screenings. Was the primary liaison between Villa Gillet, the artists and the partners coordinating all programs. Conducted research on possible topics and potential guests; summed up materials, reviewed proposals, long-form articles and books. Wrote and reviewed all print and web materials as well as overviewed the video and brochure development. Planned and implemented production of the events including performances, oversaw communication campaigns, managed contracts and budget, sought out partners and negotiated collaborations. Hired, trained and supervised seasonal team of production assistants.

Talks: Chimamanda Adichie, Judith Butler, Cynthia Carr, Hélène Cixous, Vinciane Despret, Sheila Heti, Nan Goldin, Bruno Latour, Emilie Notéris, Ruwen Ogien, Avital Ronell, Lynne Tillman, Paul B. Preciado. **Performances:** Antonia Baehr, Jonah Bokaer, Big Dance Theater, Chiens de Navarre, Philippe Grandrieux, Miguel Gutierrez. **Partenaires:** Aperture, Columbia University, The Invisible Dog, MoMA, The New School, NYPL, NYU, Whitney Museum of American Art.

Jan 2008-Jan 2010

Cultural Services of the French Embassy, New York City

Program Director. Curated literary programs in New York and produced U.S. book tours for French writers (including lectures, readings, screenings and showcase exhibition). Also responsible for publicity materials and communication campaigns, press and public relations. Member of the translation grant programs committee.

Artists and writers: David B., Christian Boltanski, Nicolas de Crécy, Florence Delay, Amélie Nothomb, Leonora Miano, Oulipo, Abdellah Taïa. **Partners:** Joe's Pub, Marian Goodman Gallery, FIAF, The New Press, The New School, NYPL, NYU, MoCCA, SAV, Semiotext.

Jan 2007-Jan 2008

National Center for Dance, Paris

Editorial Assistant. Edited catalogues and brochures. Secured image permissions. **Books:** *The New Dance Group*, *Odile Duboc*, *Rethinking Dance Practice and Theory*.

Apr-Sept 2005

Cartier Foundation for the Contemporary Arts, Paris

Editorial Assistant. Edited and produced bilingual catalogues and publicity materials. Secured image permissions. **Exhibitions:** *John Maeda*, *Ron Mueck*, *J'en rêve*.

EDUCATION

- 2019** **MA in Curatorial Studies, Center for Curatorial Studies (CCS), Bard College**
Written thesis *Susan Hiller and Krista Belle Stewart in Dialogue*. Advisor: Jeannine Tang. External readers: Candice Hopkins and Christoph Cox. **Thesis Exhibition:** *this is the no thing that we are*, an exhibition at CCS Bard from April 7 to May 26, 2019. Works by Susan Hiller and Krista Belle Stewart. Public program includes Rachel Berwick, Sky Hopinka, Bethan Huws, Aaron Glass, Gala Porras-Kim and Peter Snowdon. **Co-curation of *States of Presence***, an exhibition based on Marieluise Hessel Collection, at CCS Bard from December 7 to 15, 2018 (including artworks by Mona Hatoum, Nancy Holt, Zoe Leonard, Paulo Nazareth, Robert Smithson, David Wojnarowicz).
- 2006** **Master's in Publishing, Paris-XIII Villetaneuse University, Paris, France**
- 2005** **Maîtrise in History and Museum Studies, Lyon-II University / the Sorbonne, France**
Thesis advisor: Historian Denis Pelletier.

LANGUAGES English: bilingual; French: native.

TRANSLATIONS & PUBLICATIONS

- 2021** Interview with filmmaker Courtney Stephens. In *BOMB Magazine* (online, writing in process).
- “Disappearing into Motherhood. Susan Bee and Mira Schor’s forum “Motherhood, Art and Apple Pie in *M/E/A/N/I/N/G: A Journal of Contemporary Art Issues*.” In *ART PAPERS* (online, editing in process).
- “Inaudibility—Krista Belle Stewart’s Sonic Repatriation of Knowledge.” In *ART PAPERS* (Spring 2021: Mimicry, Camouflage, Transformation).
- Hosted and produced a series of “Sonic portraits” (recorded conversations with artists Ernst Karel, Ursula Biemann, Veronica Kusumaryati, AM kanngieser, Evan Ifekoya and Sarah Christman) / wrote the essay “Can We Listen?” for Cinema Island Festival (online edition from Feb 11 to 24, 2021), Lithuania.
- French translation of video interviews with Enam Gbewonyo, Tuli Mekondjo and Na Chainkua Reindorf, FRAC Nouvelle Aquitaine (exhibition *Memoria : récits d’une autre Histoire* from Feb 5 to Aug 21, 2021), France.
- 2020** “Radical Space. Interview with Nora Chipaumire.” In *ART PAPERS* (Spring 2020: Art of the New Civil Rights Era).
- 2019** “Sculpting the Uncanny. Interview with Julianne Swartz.” In *BOMB Magazine* (online, Jan 19).
- 2015-18** French translation of film subtitles: *The Wolfpack* by filmmaker Crystal Moselle (2015, and *Indefinite Pitch* (2016) and *This Action Lies* by filmmaker James Kienitz-Wilkins (2018).
- 2016 & 2017** Co-produced and co-wrote two episodes of *Benjamin Walker’s Theory of Everything*: “Art de vivre” investigating issues of authenticity, knowledge and power through the lens of wine production in China and France, and “Concrete and Respect” radio travelogue about the art environments of Wisconsin, commissioned by The John Michael Kohler Arts Center Wisconsin, Sheboygan, WI.
- 2006** Edited the publication *Le Corps à l’Écriture*, in collaboration with Dance Festival *Les Rencontres Chorégraphiques Internationales de Seine-Saint-Denis*, France.

CONFERENCE, GRANT & AWARD

- Jun 2021** Participation in the seminar “Listening and the critical capacity of sound in a time of ecological crisis,” Radcliffe Exploratory Seminar Program, Harvard University, Cambridge, MA.
- Apr / Dec 2021** Resident at AIR351, Cascais, Portugal
- Sept 2020** Lecture “The Sovereignty of Recorded Voices - Susan Hiller, Sky Hopinka and Krista Belle Stewart” followed by a Q&A with curator Caroline Elgh, Bonniers Konsthall, Sweden.
- Feb 2020** Participation in the workshop “Curating Difficult Content in the Era of Social Media and Call-Out Culture”, Rubin Foundation and the National Coalition Against Censorship, New York City, NY.
- Nov 2019** Post-screening interview with media artist Maryam Tafakori, Colgate University, Hamilton, NY.
- Nov 2019** BKH Curator Award (jury: Elena Filipovic, Omar Kholeif and Magnus af Petersens).
- Oct 2019** Guest visitor at Residency Unlimited, Brooklyn, NY.
- Jul 2019** "Brooklyn Falls for France" Grant (French Embassy in the United States).
- Sept 2015** Participation in the curatorial intensive, Independent Curators International, New York City, NY.

PRESS

- Andreas Engström “Sorgearbete och Världen är borta, jag måste bära dig.” In *opulense.se* (September 24, 2020)
- Sverigesradio “När sorgen blir konst.” In *PI Kulture* (September 7, 2020)
- Valentina Di Liscia “A Multidisciplinary Tribute to the Archetype of the Woman Traveler.” In *Hyperallergic* (January 8, 2020)
- Abbey Bender "Twisting the Familiar Into Uncanny Cinematic Forms." In *Hyperallergic* (November 14, 2019)
- Mark Singer “Hair Fair”. In *New Yorker* (March 14, 2011)