

Asli Seven

<https://asliseven.com/>
sevenasli@gmail.com

Independent writer, researcher and curator based between Paris and Istanbul. Current research and curatorial projects focus on landscape and built environment as embodiments of infrastructural and intangible forms of violence, with an emphasis on fieldwork, ficto-criticism and collaborative artistic processes. Member of AICA (Association Internationale des Critiques d'Art) and collaborator with ICI (Independent Curators International). Recipient of CNAP & Cité des Arts Grant & Residency Program for Curators and Critics, 2020-2021.

Exhibitions

Opening 27 March 2021: "Emre Hüner: [ELEKTROIZOLASYON]: Unknown Parameter Extro-Record", Solo exhibition, ARTER, Istanbul.

October 2020 - Currently Postponed to September 2021: "Machine Fabuleuse, Battements Radieux" Lycée Saint Joseph 150th year residency & exhibition, With resident artists Ekin Kano, Renée Lévi, Maude Maris, Daniel Otero Torres, Virginie Yassef and new commissions by, Emre Hüner, Iz Oztat, Sergen Sehitoglu.

November 2020 - Currently Postponed to May 2021: "Live Among and Turn Together", Galerie La Box, Bourges, with: Milena Bonilla & Luiza Ungar, Eduardo Cruces, Nathalie Muchamad, Tiago Madaleno, Iz Oztat, Julie Ramage, Valentina Traianova.

May-November 2020 - Currently Postponed to Summer 2021: "Permanent Spring, Delayed Bloom" - Protocinema Screening Tour with short films by Minia Biabiany, Hera Buyuktasciyan, Sofia Gallisa Muriente, Emre Hüner, Ahmet Ogut, Deniz Tortum & Kathryn Hamilton. Premiere: SALT Beyoglu Open Cinema (Istanbul). Finissage: Anthology Film Archives (New York)

Müsterek Mahrem / Communal Secrecy, 3 -28 Sept. 2019, **Bilsart**, Istanbul. A video program gathering works by Huo Rf & Abdi Cadani and Kadir Kayserilioglu, investigating slippages between the performance of the everyday and performance as play.

Beating The Bounds / Battre les bords 16 May – 15 June 2019, **La Box**, Bourges, France. A Collective Research Exhibition with Andreas Maria Fohr, Thomas Guillot, Marine Lahaix, Matteo Locci, Anna Romanenko, Mabel Tabia, Asli Seven, Stephen Wright. Public programming **TUKTUKTUKTUK** with performances by Ioanna Gerakidi and Valentina Traianova.

Arazi Olmak, 28 Aug-29 Sept, 2018, **5533**, Istanbul. A publicly carried out experiment in curatorial research by deploying spatially a two-year research on art commissions, energy infrastructure & curating as infrastructural work across France, Switzerland, Philippines and Turkey. Supported by **m-est.org** and **FFAI** travel research grant.

Merve Unsal: Now You're Far Away, 15 June – 22 July 2017, **Galerist** (Gallery), Istanbul, Turkey. Solo exhibition with a furtive public action/private happening on a night cruise on the Bosphorus - curated in collaboration with the artist.

Murat Akagunduz: Vertigo, 23 March-15 May 2016, **ARTER - Space for Art** (Museum), Istanbul, Turkey. Solo exhibition with a curated program of sound performances by experimental musicians Atay Ilgun and Gokce Akcelik.

Take You There Radio, 24 May-30 June 2015, **MAGASIN-Centre National d'Art Contemporain**, Grenoble with a permanent "antenne" at Espace Khiasma – R22 Toutmonde, Paris, France. With Antoine Boute, Dafna Maimon, Itziar Okariz, Simon Ripoll-Hurier, Maxime Guitton and Jelena Martinovic in residence & with works by over 35 long-distance collaborators including artists, musicians, independent labels, writers, performers and researchers.

Published Writing (Selection)

"Logistics of The Living (Variations on a Crystal Case)", in response to Abbas Akhavan, Parc Offsite, Montréal, Canada, commissioned & published by Protocinema for "A Few In Many Places", September 2020

"The Long Lasting Intimacy of Strangers", Denizens, Leyla Gediz, The Pill, September 2019, Istanbul (essay/exhibition catalog)

"Landscape Between Form and Performance: Nida Art Colony", *Nida Art Colony Log #9*, September 2019 (review/art publication)

"1+1=3 La Méthode comme jeu", with Stephen Wright, *Battre les bords*, La Box, Bourges, June 2019 (essay)

"a tall action is not a height", Autumn Ahn, The Chimney, Brooklyn (NY), November 2019 (essay/artist book)

"Uses and Misuses of Arte Útil: The Archive, The Conversations and The Institutional Scale", SALT TXT, October 2018 (essay/institutional blog)

"Reimagining Nature as Culture: Expanding the Boundaries of Making and Thinking of Art in the Anthropocene", *Arte East Quarterly*, Spring 2016 (essay/online platform)

LIVE: Talks, Conferences, Workshops, Teaching (selection)

Atelier "exposition": Fiction comme méthode de médiation, HEAR Mulhouse & Kunsthalle Mulhouse, Octobre 2020 – Janvier 2021

Art and Ecology: Deconstruction: Two-week workshop hosted by ARE project space & Art Elsewhere London, gathering researchers in art and ecology, Zoom, 1-15 June 2020.

Curating Subjectively: An Attempt at Mediating the Process: Tropical Cargo. Online seminar hosted by Arter Research Program, Zoom.us, 29 April 2020.

Tropical Cargo. Speculative Fiction As Method for Artistic Research, Kadir Has University Art and Design Research Seminar Series, SALT Galata, Istanbul, 28 April 2020

Nur Kocak, Our Blissful Souvenirs: Machines and Necropolitics. Critical Exhibition Tour with Asli Seven, 21 December 2019, SALT Beyoglu, Istanbul

Les Gestes du Curatorial, Conference held at ENSA Bourges (Ecole Nationale Supérieure d'Art de Bourges), Bourges, 15 Mai 2019

IKSV (Istanbul Foundation for Culture and Arts) & Cité Internationale des Arts, Paris, member of selection committee for Turkish artists in residency in 2020 and 2021.

Articulating Research: Between Image and Text, Workshop held with Ben Eastham for 10

participating artists, organized by m-est.org and SALT, 13-14 December 2018, SALT Beyoglu, Istanbul.

INFRA: Building, Land and Movement, Lecture-Performance with Onur Ceritoglu, 1 December 2018, Cité Internationale des Arts, Paris

Dédouplements et Répétitions. Performance du Curatorial, Conference held at EESI (Ecole Européenne Supérieure de l'image), Poitiers, France, 13 March 2018

Atelier Impression: Hors-Cadre, Champs d'Action, silkscreen workshop for MFA students, ENSBA Bourges, 17-20 April 2018, Bourges, France

Grants & Residencies

ACROSS Season #29, *thankyouforcoming*, Nice, France, June 2021

Centre National des Arts Plastiques (CNAP) & Cité Internationale des Arts Grant and Residency program for Curators and Art Critics, October 2020-April 2021.

REMOTE, an experimental online residency with Can Serrat, Spain and Guion Bajo, Colombia, over Zoom.us, 3-17 April 2020

Can Serrat Residency, Full Grant (as writer), El Bruc, Catalonia, Spain, June-July 2019

INHALab 2018 (Institut National d'Histoire de l'Art, Paris), Research Grant for the project "Calling Back Ecole du Magasin": A curatorial archival research on Ecole du Magasin training program (with Damien Airault, Michela Alessandrini, Lore Gablier, Estelle Nabeyrat, Katia Scherbakova)

FfAI (Foundation for Arts Initiatives) Grant for Travel and Research through m-est.org partnership, Istanbul, September-October 2018

SAHA Association's Travel Grant for ICI Curatorial Intensive in Manila, Philippines.

Education

2016-2019: DSRA Document et art contemporain (Practice-based PhD)
Ecole européenne supérieure de l'image & Ecole nationale supérieure d'art de Bourges

November 2016: ICI Curatorial Intensive in Manila, Philippines

2014: Ecole du Magasin Curatorial Training Program, CNAC Magasin, Grenoble, France.

2006: MA in International Relations
Université Paris 1 Pantheon La Sorbonne

2002 BA in Cultural Mediation & Communication
Université Montpellier 3