



ALICE CHARDENET

born 13.11.1992 in Evry (91000) France
nationality: French

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Education

- 2017- Master Curatorial Studies, Goethe Universität/Städelschule (Frankfurt, Germany), www.kuratierenundkritik.net
- 2011-2016 Diplom in Fine Arts/ Sculpture, Weißensee Kunsthochschule (Berlin, Germany), www.kh-berlin.de
- 2014-2015 Exchange semester, Fine Arts, ECA-Escola de Comunicações e Artes / Universidade de São Paulo (São Paulo, Brazil), www3.eca.usp.br
- 2011-2014 Bachelor of Arts, Art Theory and Fine Arts, Université Paris 1 Panthéon-Sorbonne (Paris, France), distance learning
- 2010-2011 Foundation Course, Les ARCADES (Issy-les-Moulineaux, France), www.appea.fr

Professional Background

- 2020 (march-july) Curator assistant for *Confluence Sangam* संगम, with Nadira Husain, Amina Ahmed and Varunika Saraf at Heidelberger Kunstverein (Heidelberg, Germany), hdkv.de
- 2019 (october) Curator of *Sekundenbruchteile*, with Rodrigo Arruda, Kadhém Khanjar, Soline Krug and Georgia Lucas-Going and development of an event program (Frankfurt, Germany), fffriedrich.de
- 2018 (october-december) Co-curator of *Subject:Fwd:Unknown*, with Michal Heiman, Nora Turato, Tim Etchells and Yutie Lee (Frankfurt, Germany), fffriedrich.de
- 2018 (july) Co-curator of *Defying Currents*, Degree Show of the Weißensee Art School (Berlin, Germany), kh-berlin.de
- since 2017 Member of Algoist, interdisciplinary art collective, algo.ist
- Development of *Algoist Convivium*, an art festival with performances and installations at Erratum Galerie, Berlin, Germany (march-april 2018)
 - Organisation of a performance series in the public space in Porto, Portugal (september 2017)

2017 (september)	Assistance work for Gillmeier Rech Gallery (Berlin, Germany)
2017 (january - july)	Assistant at Schinkel Pavillon (Berlin, Germany), schinkelpavillon.de <ul style="list-style-type: none"> • Exhibitions with Jason Dodge, Paul Thek, Pierre Klossowski, Peter Wächtler, Marguerite Humeau • organisational tasks (supervision of set up, transport, loan contracts), artist supervision, press work
since 2015	Founder Kunstverein Kern e.V. (Berlin, Germany) <ul style="list-style-type: none"> • Loans of artworks to individuals and firms, event programming, art mediation
2015 (february-april)	Internship at Artothèque les Arts au Mur (Pessac, France), lesartsaumur.com
2013 (february)	Internship at Luciana Brito Gallery (São Paulo, Brazil), www.lucianabritogaleria.com.br <ul style="list-style-type: none"> • Assistant to the artist Raphaël Zarka
2012 (march)	Internship at Inhotim (Brumadinho, Brazil), www.inhotim.org.br

Published texts

‘Jennifer Bannert, la forme du ciel’ – Text about the exhibition *la forme du ciel*, Kunst- und Kulturstiftung Opelvillen, 2021 (German) <https://www.youtube.com/watch?v=a89Nl4T4Ngw>

‘Les pierres oubliées de Francfort’ – Text about the artistic practice of Pauline Castra in the IEPA #04 catalogue, 2020 (French and English)

'Alternative Suns' – Interview with the artist Emma Alder for Passe-Avant, 2019 (German) passe-avant.net/interviews/alternative-suns-emma-adler

Grants

2020	Jeunes commissaires stipend of the Institut Français (www.jeunescommissaires.de)
2018	Deutschlandstipendium Scholarship
2015	Mart-Stam stipend for <i>Artotake</i> (platform for the loan of artworks by young artists in Berlin)

Languages

French (native), German (fluent), English (fluent), Portuguese (intermediate), Spanish (beginner)