



OPEN CALL FOR CURATORS

POPU UP GOETHE ICELAND

Goethe-Institut London is currently seeking a curatorial duo to establish and manage *PopUp Goethe Iceland*, with a project period extending from March 2021 to September 2022.

Application deadline: 31.01.2021

Initiated and led by Goethe-Institut London, in collaboration with the selected curatorial duo

BACKGROUND

Iceland has always been an important partner in Germany's international cultural relations, exchanging and cooperating on key issues such as sustainability, AI, feminism as well as collaborating in the teaching of the German language. Despite not having a Goethe-Institut in Iceland, the country has always been an important focus of the Goethe-Institut networks of the North-Western European region. The current open call aims to strengthen the existing cultural relations and to foster new and meaningful ways of global and cross national exchange, and thus to produce knowledge.

AIM

PopUp Goethe Iceland is conceived as a vessel for hybrid, ambitious projects that can speak across and between frameworks, both conceptual, as well as physical. It should include existing / conceived / ongoing projects by the Goethe-Instituts in Northwestern Europe as well as develop new ideas that resonate with the local audience. It should encompass the following:

- public accessibility is paramount
- the duration should be limited to a given time and space/venue in the city of Reykjavík (the festival format is suggested)
- a clear commitment to sustainability should be demonstrated
- digital and hybrid formats are to be included and explored
- reflections on a sustainable continuation, possibly online

TIMELINE

Phase 0: Selection of Curatorial Team - Mid February 2021

Phase 1: Concept Development - March to August 2021

Phase 2: Project production - Sept 2021 to June 2022

Phase 3: Event(s) - August/September 2022

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ELIGIBILITY

- The application is open to curators, artists, festival leaders, educators, writers, organizers and other practitioners.
- The application should be sent in as a duo / tandem.
- It is expected that one member of the duo is based in Reykjavik, Iceland and the other one in Germany.
- Ideally, both curators are fluent in English, one of the two in Icelandic
- Experience in presenting contemporary art (such as exhibition curation, art writing, organizing discursive events, mediation, etc.) is expected, knowledge of Icelandic/German art scene.
- While not a requirement, priority will be given to applicants with a degree in art, philosophy, architecture, design, social sciences and/or critical theory, or equivalent experience that they can demonstrate.

APPLICATION GUIDELINES

Please send your application materials by e-mail as ONE pdf document (max. 1 MB) no later than January 31, 2021. Your application should include the following documents, in English:

- A short text articulating how you imagine Pop Up Goethe Iceland should be conceived and what your practice may bring to it, considering the call's details (max. 500 words)
- Key sentence – synopsis of your application (max. 30 words)
- CVs (max. 2 pages each) + any relevant links to website/facebook/SoMe
- We are committed to promoting a diverse and inclusive community.

FURTHER INFORMATION

For questions or inquiries, please contact:

Katrin Sohns
Head of Culture/Programme North West Europe
Goethe-Institut London
50 Princes Gate, Exhibition Rd
London SW7 2PH
Email: katrin.sohns@goethe.de

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ABOUT THE GOETHE-INSTITUT

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. We promote knowledge of the German language abroad and foster international cultural cooperation. We convey a

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comprehensive image of Germany by providing information about cultural, social and political life in our nation. Our cultural and educational programmes encourage intercultural dialogue and enable cultural involvement. They strengthen the development of structures in civil society and foster worldwide mobility. With our network of Goethe-Instituts, Goethe Centres, cultural societies, reading rooms and exam and language learning centres, we have been the first point of contact for many with Germany for almost seventy years. Our long-lasting partnerships with leading institutions and individuals in over ninety countries create enduring trust in Germany. We are partners for all who actively engage with Germany and its culture, working independently and without political ties.

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